

MATHIAS HARTMANN

*Rottweil, Germany
Works in London

Education

2017 - 2019 MA Royal College of Art, Contemporary Art Practice Pathway Moving Image
2008 - 2016 Fine Arts and English Literature at State Academy of Fine Arts and University of Stuttgart

Awards and Grants

2017 – 18 Graduate scholarship Baden-Württemberg Ministry of Science, Research and the Arts
2017 – 18 DAAD one-year graduate scholarship for Great Britain
2018 Travel bursary Recontres d'Arles
2016 Walter Stöhrer-Preis für Grafik recognition award
2013 Erasmus grant Aalto University Helsinki
2009 Nominated music competition "Rampe" Jazzhaus Freiburg

Solo Exhibitions

2017 *Screen Check: vanish*, Seen Through Stuttgart
2016 *cruel*, Palermo Galerie Stuttgart

Group Exhibitions and Projects (Selection)

2018 *Offprint*, Tate Modern, London
2018 *WIP show*, Royal College of Art London
2017 *Nebentrakt*, Galerie Z, Stuttgart
2016 *Walter Stöhrer-Preis für Grafik*, Galerie Parotta Stuttgart
2016 *Diplomausstellung*, Gustav-Siegle-Haus Stuttgart
2016 *TextBild #1Release*, State Academy of Fine Arts and Design Stuttgart
2015 *Ausstellung der Rundgansausstellung der Klasse Prof. Roob*, Galerie Interart Stuttgart
2015 *Nennen wir die Zeit jetzt, nennen wir den Ort hier*, Graduation Show, Graben ABK Stuttgart
2014 *#1*, Vitrienen der Bibliothek State Academy of Fine Arts and Design Stuttgart
2014 *Zu Tisch*, Kulturniederlassung Südwest Stuttgart (*Pub.)
2013 *Piirustuksen ja Maalauksen*, Atski Gallery Helsinki
2013 *No Place To Hide*, Arbeitsamt Stuttgart (*Pub.)
2013 *Studenten der ABK Stuttgart*, Künstlerbund Stuttgart
2012 *Welch Schöne Utopie*, Wilhelmshpalais Stuttgart (*Pub)
2012 *Neue Töne Open*, Wilhelmshpalais Stuttgart
2012 *Umhören*, KII University of Stuttgart
2011 *Don't you call this modern*, Gallerie Zeherith Lauffen bei Rottweil
2011 *Show Me Yours, I'll Show You Mine*, Wilhelmshpalais Stuttgart (*Pub)
2011 *Gogogadgeto*, Ida Nowhere Berlin
2010 *Blüht erst, wenn ich komme*, Kunstverein Ellwangen (*Pub)

(*Pub)=Publication

Concerts (selected)

2017 Seen Through Stuttgart
2017 Parrotta Contemporary Art
2016 XXx, Café Faust Stuttgart
2016 Palermo Galerie Stuttgart, Festa D'Estate
2015 Theater Rampe Stuttgart
2014 Kunstverein Feuerbach, Transmembran,
2014 Dresden Bar Stuttgart
2013 Wilhelmshaus Stuttgart
2011 Slowclub Freiburg
201 Musikbox Rottweil

Other Projects and Videos

Vanish - <http://seen-through.de/>
BOSS Orange - https://www.instagram.com/p/BKoC8ayA_WM/?taken-by=bossorange_since1998
Unavailable - <http://www.unavailable.org/profile/artist/mathias-hartmann>
Komatös - Doch Auf den Beinen, Video Schaaf/Tocotronic
Better Days, Yves Krier/Kneon Magazine (Video)
Better Days, Yves Krier/Kneon Magazine (Photography)
Denn sie wissen nicht, was sie tun, Schorsch Kamerun/Staatstheater Stuttgart

Works in Collections

Collection State Academy of Fine Arts and Design Stuttgart
Graphic Collection State Academy of Fine Arts and Design Stuttgart

Bibliography

Bell Sounds, self-published, 2018
Noise and Silence, self-published, 2018
Text/Bild #1, ed. ABK Stuttgart
Zu Tisch, ed. ABK Stuttgart
No Place To Hide, ed. Felix Ensslin
Welch Schöne Utopie, eds. Andrea Bianchin, Maren Wrobel
Show Me Yours, I'll Show You Mine, ed. ABK Stuttgart
Blüht erst, wenn ich komme, ed. Kunstverein Ellwangen